

B30

Laat ons gaan zien

Klein Kerstoratorium

De Karolingers

H. Oosterhuis / A. Oomen

fluit hobo
♩ = 116
mf *f*

Pno
♩ = 116
p

fl ho
5

S A
mf
Laat ons gaan zien het woord dat daar ge -

T B
mf

Pno
mf

Detailed description: This is a musical score for a piece titled 'Laat ons gaan zien' from 'Klein Kerstoratorium'. The score is in 3/4 time with a tempo of 116. It features a woodwind section with flute and oboe, a piano accompaniment, and vocal soloists (Soprano/Alto and Tenor/Bass). The flute and oboe parts have dynamics of mezzo-forte (mf) and forte (f). The piano accompaniment starts with a piano (p) dynamic and later moves to mezzo-forte (mf). The vocal soloists enter at measure 5 with the lyrics 'Laat ons gaan zien het woord dat daar ge -'. The score is written in a key signature of one flat (B-flat).

9

fl
ho

S
A

T
B

Pno

-schie - de.

13

fl
ho

S
A

T
B

Pno

f A + Allen

Laat ons gaan zien het woord dat daar ge -

ff

f

Detailed description: This is a page of a musical score for a vocal and piano ensemble. The score is divided into two systems. The first system starts at measure 9 and the second at measure 13. The instrumentation includes a flute and horn (fl/ho), soprano and alto (S/A), tenor and bass (T/B), and piano (Pno). The key signature has one flat (B-flat). The flute and horn parts feature a rhythmic pattern of eighth notes and rests, with a forte (*ff*) dynamic marking in the first system. The vocal parts (Soprano and Alto) have lyrics: "-schie - de." in the first system and "Laat ons gaan zien het woord dat daar ge -" in the second system. The tenor and bass parts provide harmonic support with sustained notes. The piano accompaniment consists of a complex rhythmic pattern in the right hand and a simpler pattern in the left hand, with a forte (*f*) dynamic marking in the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

17

fl
ho

Bar

S
A

T
B

Pno

f

mf

In den be -
-schie - de.

mp

21

Bar

Pno

-gin - ne was dat woord roe - pend om licht en het

25

Bar

Pno

licht werd ge - bo - ren, roe - pend om men - sen,

29 **B**

fl
ho

Bar

zij wer - den ge - bo - - ren.

Pno

33

fl
ho

f

S
A

mf

Roe - pend om ons en wij men - sen wer - den ge -

T
B

mf

Pno

37

fl
ho

Bar

S
A

T
B

Pno

f

In dat

-bo - - ren/

41

fl
ho

Bar

Pno

mf

C

woord was le - ven, le - vens - licht.

45

fl
ho

S
A

f

In dat woord was le - - ven,

T
B

f

Pno

f

49

Bar

le - vens-licht, bron - wa-ter-licht, ziel, leef - tocht,

Pno

mp

mp

53

fl
ho

Bar

a - dem voor de men - - sen.

Pno

57

fl
ho

S
A

T
B

Pno

D

f

mf

En dat

61

fl
ho

S
A

T
B

Pno

woord ge - schieft waar men - sen zijn,

65

fl
ho

Bar

S
A

T
B

Pno

mf

En het

licht en dui-ter-nis waar men - sen zijn

p.

69

fl
ho

Musical notation for Flute and Horn (fl ho) in treble clef. The music consists of several measures with chords and melodic lines, including some triplets and slurs.

Bar

Musical notation for Baritone (Bar) in bass clef. The lyrics "licht schijnt in de duis - ter - nis en de" are written below the notes.

licht schijnt in de duis - ter - nis en de

S
A

Musical notation for Soprano (S A) in treble clef. It features a long, sustained note with a *p* dynamic marking and a slur.

p

T
B

Musical notation for Tenor (T B) in bass clef. It features a long, sustained note with a *p* dynamic marking and a slur.

p

Pno

Musical notation for Piano (Pno) in grand staff. The right hand has a complex rhythmic pattern with chords, and the left hand has a simpler accompaniment. A *p* dynamic marking is present at the beginning.

p

73

fl
ho

Bar

S
A

T
B

Pno

duis-ter-nis heeft het licht niet o - ver -

77

fl ho

Bar

S A

T B

Pno

-mees - - terd.

f

f En het licht schijnt

F

81

fl ho

S A

T B

Pno

in de duis - ter - nis ende duis-ter-nis

85

fl
ho

S
A

T
B

Pno

heeft het licht niet o - ver - mees - -

89

fl
ho

S
A

T
B

Pno

-terd.

1.

92

fl
ho

2.
G

rall.

Pno

The image shows a musical score for a flute and piano. The flute part (fl ho) is in the upper staff, starting at measure 92. It features a second ending bracket over measures 92-94, with a '2.' marking above the first measure. The piano part (Pno) consists of two staves. The right hand (RH) has a second ending bracket over measures 92-94, with a '2.' marking above the first measure. The left hand (LH) has a '2.' marking above the first measure. Both parts include a 'rall.' marking. The score ends with a double bar line.