



for Rosemary Heffley and the Texas Choral Directors Association

For the beauty of the earth

F. S. Pierpoint (1835–1917)

JOHN RUTTER

Happily ♩ = 66

PIANO
or
ORGAN

mp *delicato*

5

Musical notation for measures 5-8, piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

SOPRANOS
mp *legato*

9

1. For the beau - ty of the earth, _____

Musical notation for measures 9-12. It includes a vocal line for sopranos and piano accompaniment. The vocal line begins with the lyrics '1. For the beau - ty of the earth, _____'. The piano accompaniment continues with a similar melodic and harmonic texture as in the previous system.

13

For the beau - ty of the skies, _____

Musical notation for measures 13-16. It includes a vocal line for sopranos and piano accompaniment. The vocal line begins with the lyrics 'For the beau - ty of the skies, _____'. The piano accompaniment continues with a similar melodic and harmonic texture.

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16

For the love _____ which from our birth _____

20 *poco staccato*

O - ver and a - round us lies, _____ o - ver and a -

23 *legato* *mf*

-round us lies: _____ Lord of all, to thee we

27 *mp poco marcato*

raise _____ This our joy - ful hymn _____ of

31

praise. _____

35 **A** SOPRANO *mf*

ALTO

2. For the beau - ty of each hour _____

TENOR

BASS *mf*

A *mf*

39 Hill and

Of the day and of the night, _____

Hill and

43

S. *leggiere*
vale _____ and tree and flower, _____ Sun and moon and

A. *leggiere*
Hill and vale _____ and tree and flower, Sun and moon and

T. *leggiere*
Hill and vale _____ and tree and flower,

B. *leggiere*
vale _____ and tree and flower, _____

47

S. *legato*
stars of light: _____ Lord of

A. *legato*
stars of light: _____ Lord of

T. *leggiere* *legato*
Sun and moon and stars of light: _____ Lord of

B. *leggiere* *legato*
Sun and moon and stars of light: _____ Lord of

cresc.

51 *f*

all, to thee we raise_____

f

all, to thee we_____ raise_____

f

8 all, to thee we raise_____

f

all, to thee we_____ raise_____

f

55 *mf*

This our joy - ful hymn_____ of praise._____

mf

This_____ our hymn of praise._____

mf

8 This our joy - ful hymn_____ of praise._____

mf

This_____ our hymn of praise.

mf

mp
espress.

f

Ped. *

59 **B** (S. and A.) *unis. p*

3. For the

(T. and B.) *unis. mp espress.*

3. For the joy of hu - man love, _____

B *p dolce*

Ped. *

64

joy _____ of love, Bro-ther, sis - ter, pa - rent,

_____ Bro-ther, sis - ter, pa - rent, child, _____ Friends on

69

child, Friends on earth, _____ and friends a - bove, _____

earth, _____ and friends a - bove, _____ For all gen-tle

73 *(p)*

For all gen - tle thoughts and mild: _____

thoughts and mild, _____ For all gen-tle thoughts and mild: _____ Lord of

77 *mf*

_____ Lord of all, _____ to thee we raise _____

mf

all, to thee we raise _____

81 *unis. p*

Our joy-ful hymn of praise. _____

mp

This our joy - ful hymn _____ of praise. _____

mp *cresc.*

85 **C** ALL VOICES
unis. f

4. For each per - fect gift of thine_____

89 **SOPRANOS**

To our race so free - ly giv - en,_____

**ALTOS, TENORS,
BASSES** *mf*

To our race so free - ly giv - en,_____ Gra - ces

93 *mf*

Gra - ces_____ hu - man and di - vine,_____

hu - - - - man and di - vine,_____ Flow'rs of earth and

97

Ah Lord of
buds of heav'n, flow'rs of earth and buds of heav'n:

cresc. *s. f*
cresc. *f*

cresc. *f*

101

all, to thee we raise
all, to thee we raise
all, to thee we raise
all, to thee we raise

f

105 **D** (♩ = ♩)

mf This our joy - ful hymn of praise,

mf This our joy - ful hymn of praise,

mf This our joy - ful hymn of praise,

mf This our joy - ful hymn of praise,

D (♩ = ♩)

mf

111 **rall.** (**rallentando al fine**)

p legato This our joy - ful hymn of praise.

p our hymn of praise.

p our hymn of praise.

p our hymn of praise.

rall. (**rallentando al fine**)

dim. *p* (*p*)

115 **molto rall.**

